





"DR. WHO" - SERIES 62. Designer: - ALAN SPALDING. ZECO: - 28/1/85. VR: - 30/1/85 - 1/2/85. Casting No: 50/LOC G371W Stock No: 2042

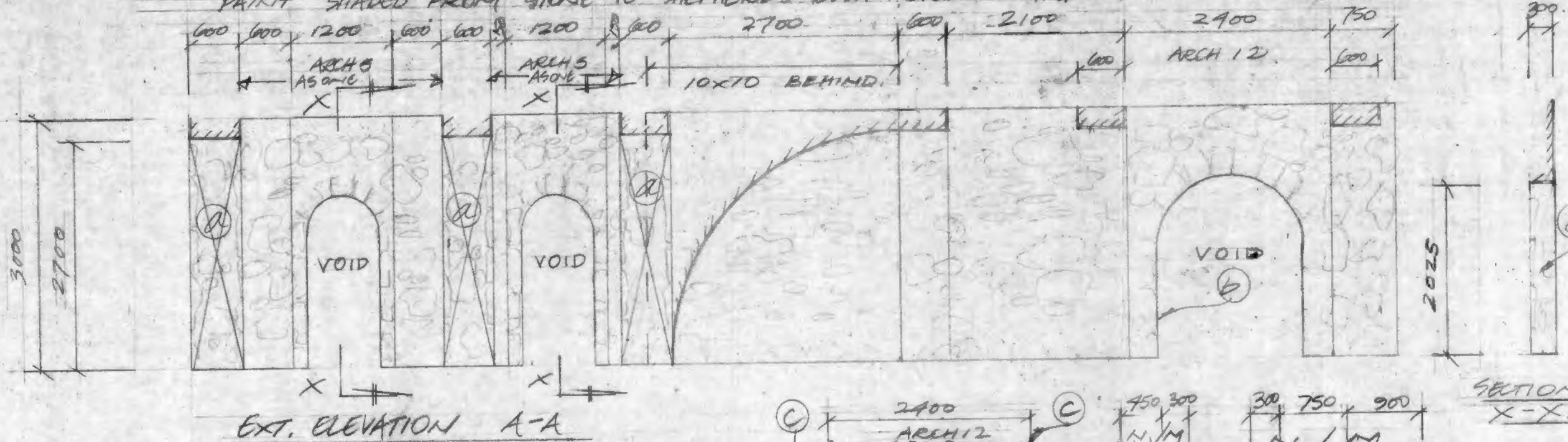
PAINTER'S NOTE:

APPLY MIXTURE OF PINEWOOD MLOGS. 2, 3 & 4 (DISCUSS WITH DESIGNER AS NECESSARY).  
SHADING FROM STONE TO SHEPHERD'S PUSH BROWN. HIGHLIGHT WITH T.V. WHITE.

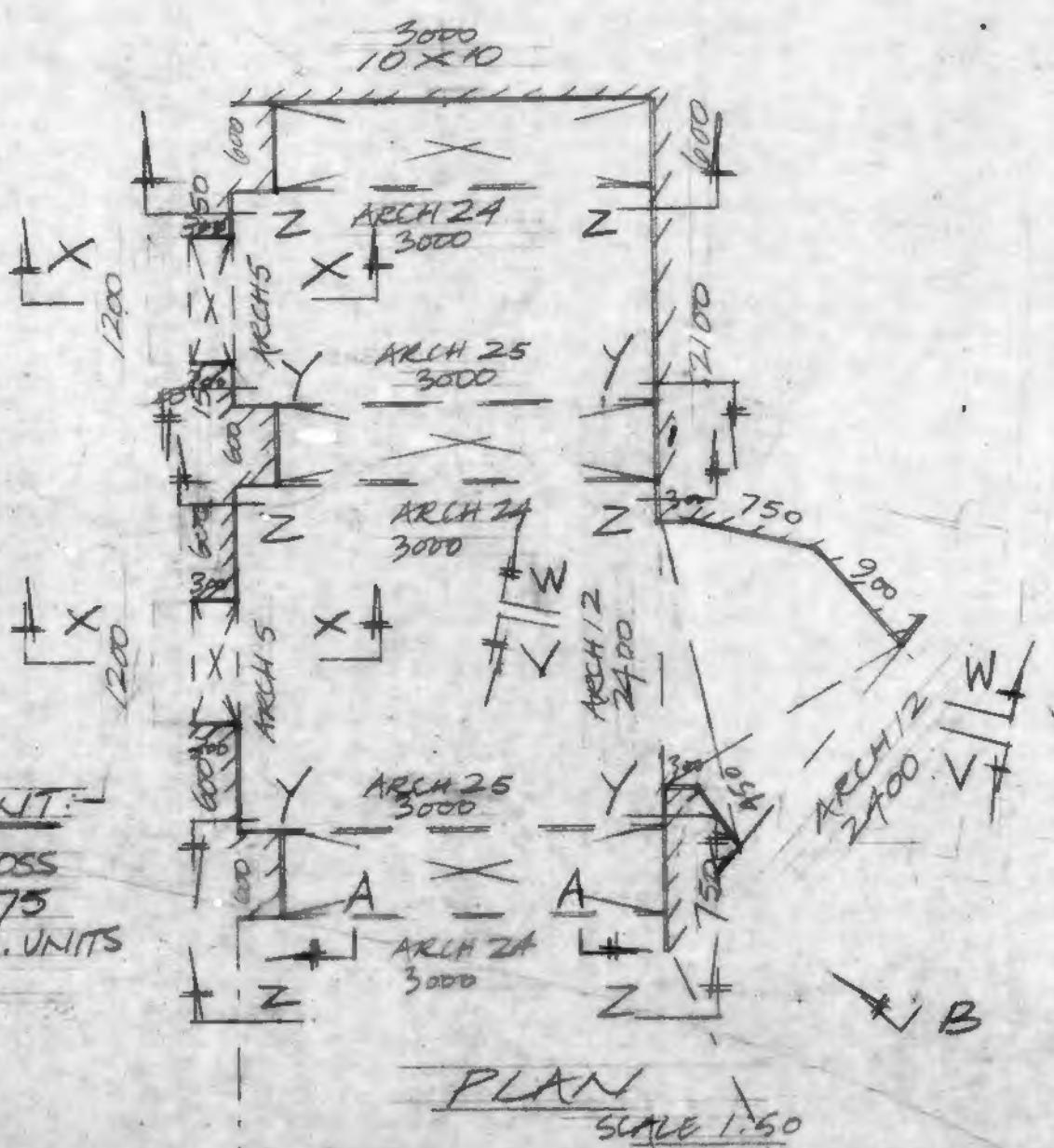
Case No: 50/loc G371W Sheet No. 2 of 2

PAINTER'S NOTE

APPLY MIXTURE OF PINEWOOD MLOGS. 2, 3 & 4 (DISCUSS WITH DESIGNER AS NECESSARY)  
PAINT SHADED FROM STONE TO SHEPHERD'S BUSH BROWN. HIGHLIGHT WITH T.V. WHITE.



"TUNNEL" -  
(ONCE ONLY.)



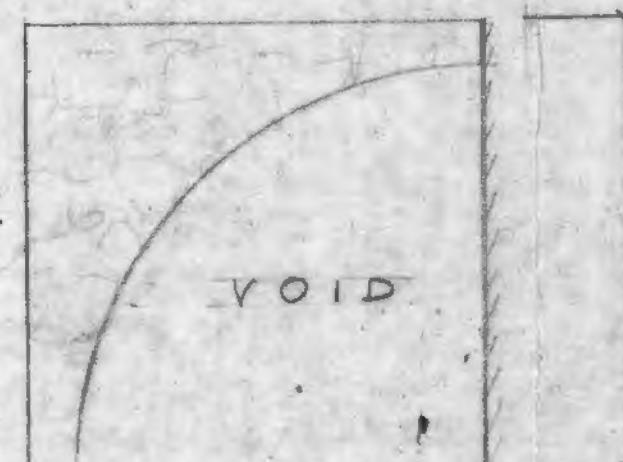
## FLOOR PAINT:-

BLACK GLOSS  
APPROX. 375  
SQ. UNITS

ELEVATION B-B SECTION  
V-V SECTION  
W-W

PAINTER'S NOTE:-

3000  
+  
ARCH 24  
1 ARCH 25 TO REVERSE



SECTION 2-2  
# Y-Y MIRRORED

## CONSTRUCTION:

ASSEMBLE ALL STOCK  
FLATTAGE

- a) MAKE NEW 300 REVEAL.
- b) MAKE NEW REVEAL TO JOIN ARCH 12's AS ONE UNIT - REFER TO SECTIONS V-V & W-W, & PLANS
- c) FIX HANGING IRONS

2000

JAN 1935  
COLORADO  
OFFICE

BBC TELEVISION DESIGN DEPARTMENT			
<b>DISTRIBUTION</b> <ul style="list-style-type: none"> <li><input type="checkbox"/> DESIGNER</li> <li><input type="checkbox"/> DESIGN ASST.</li> <li><input type="checkbox"/> DESIGNER EALING</li> <li><input type="checkbox"/> ELECTRICIANS</li> <li><input type="checkbox"/> MODEL MAKERS</li> <li><input type="checkbox"/> METAL WORKERS</li> <li><input type="checkbox"/> PROCESS PROJECTION</li> <li><input type="checkbox"/> SCENIC ARTISTS</li> <li><input type="checkbox"/> VISUAL EFFECTS</li> <li><input type="checkbox"/> DRAPE UP/HOL.</li> <li><input type="checkbox"/> GRAPHICS</li> <li><input type="checkbox"/> PLASTIC WORKSHOPS</li> <li><input type="checkbox"/> WORK/S. CONST. ASSTS</li> <li><input type="checkbox"/> WORK/S. SUPPLY ASSTS</li> <li><input type="checkbox"/> NORTH ACTON S/STORE</li> <li><input type="checkbox"/> O/C SCENERY STORE</li> </ul>		<b>DIRECTOR</b> <i>Graeme Harper</i> <b>DESIGNER</b> <i>Alan Spalding</i> <b>DRAWN BY</b> <i>Adele Marolf</i>	
<ul style="list-style-type: none"> <li><input type="checkbox"/> ALLOCATION (Tech)</li> <li><input type="checkbox"/> DIRECTOR</li> <li><input type="checkbox"/> F.M. OFFICE</li> <li><input type="checkbox"/> S.T.M. (Tel)</li> <li><input type="checkbox"/> MANAGER SCENIC OPS.</li> <li><input type="checkbox"/> DAY MANAGER</li> <li><input type="checkbox"/> NIGHT MANAGER</li> <li><input type="checkbox"/> SCENERY BOOKING OFFICE</li> <li><input type="checkbox"/> SUPERVISOR EALING</li> <li><input type="checkbox"/> SCENERY STORES</li> <li><input type="checkbox"/> CONST. PLANNING UNIT</li> <li><input type="checkbox"/> SCENIC CONST. CONTR. MAN.</li> <li><input type="checkbox"/> ASST. WORKSHOP MAN.</li> <li><input type="checkbox"/> SUP'G SUPPLY MAN.</li> <li><input type="checkbox"/> OUTSIDE CONTRACTOR</li> <li><input type="checkbox"/> DESIGN MANAGER</li> <li><input type="checkbox"/> CONTRACTS</li> </ul>		<b>CONTRACTS OFFICE</b> <i>SA</i> DATE: <i>07/01/85</i>	<b>DRAWING MANAGER</b> <i>ANNIE GREEN</i> <b>DESIGN OPERATIONS MANAGER</b> <i>DESIGN OPERATIONS MANAGER</i> DATE: <i>07/01/85</i>
<b>DESIGNER</b> <i>checked</i>		<b>DWG. MAN</b> <i>checked</i> <i>11.20</i> <i>4/1/85</i>	<b>SCALE:</b> <i>1:50</i> <b>BLUES</b> <i>ISSUED</i> <i>3rd JAN</i> <i>3.30</i>
<b>SHEET NUMBER</b> <i>2</i>	<b>NUMBER OF SHEETS</b> <i>2</i>	<b>FILM ZERO</b> <i>28/1/85</i>	<b>FILM DATE</b> <i>28/1/85 - 1/2/85</i>
<b>NAME AND NUMBER OF SERIES SET(S) DRAWN ON THIS SHEET.</b> <i>"DR. WHO" - SERIES 62</i> <i>"REGULATION OF THE DALEKS"</i> <i>RECORDING NO. 2.</i>			
<b>DELIVER TO:</b> <i>TCB</i>	<b>STUDIO</b> <i>TCB</i>	<b>PROJECT NO.</b> <i>50/LOL G371W</i>	